

StoneFest

The ON-Track Scholarship Application
For Marenakos StoneFest
In Memory of David P. Miller



Application for StoneFest # _____ Year of _____

Dates _____ Part Time _____ Full time _____

Name _____

Business Name _____

Address _____

Telephone _____ email _____

Primary Focus: Masonry _____ Sculpture _____ Lettering _____ Other _____

Letter of Application. Please attach a short letter telling us a few things... The following are some ideas of what to include- but feel free to share with us creatively, however you wish.

1. Tell us about yourself and your life experience. Let us know whether you are familiar with StoneFest, or if you have participated in the past, and where you first learned of StoneFest.
2. Your Plans and Passions. In your statement include some of your thoughts on developing a career or simply furthering your knowledge in the stone industry, sculpture, or carving forums.
3. What draws you to participate in StoneFest? How do you see it assisting you in meeting some of these goals? What do you hope to return home with? How might you apply this to your life, either for professional work or personal exploration?

Application Process

- Applications/letters should be sent via email to info@stonefest.org.
- Applications are reviewed and awarded as received.
- Availability for scholarships is based on donations; there is no set amount or number per year.
- Scholarships may be for full time, part time or towards other related expenses, and are awarded at the full discretion of the Keepers of the OnTrack Fund.
- Donations to the On-Track Fund should be made out to STONEFEST
- General Registrations or the balance of tuition are paid to Marenakos Rock Center.
- Applications are accepted throughout the year, awarded in sequence of inquiry. However, for planning purposes they should be received No later than 2 weeks prior to the published registration due date of that year. There is no official deadline in the calendar year.

Contact: Alexandra Morosco info@stonefest.org 360.579.2591